

# SYMPOSIUM

## Preservation Symposium: Preserving the 18th Century in the 21st

To mark Virginia's Year of the Historic House and 100 years of preservation at Gunston Hall, this symposium will focus on historic structures and modern preservation efforts. Participants will have the opportunity to hear from a number of well-known historians, architects, and preservation professionals; and is open to public and professionals, alike.

*'Pray let me know if you have heard anything & what; from Mr. J. Brent, about the Cypress Scantlin & whether you have any certainty of its being sent up soon; for if we don't get it shortly Vaghan and his workman will be out of employment. I am really apprehensive that Mr. Brent is too careless & inattentive a man, to place any manner of confidence in'*

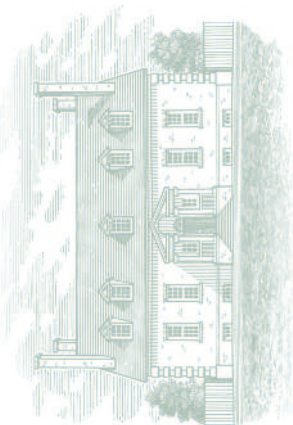
-Unpublished letter from George Mason to John Mason, June 18, 1792

Mason ordered Cypress Scantlin... for the columns, rails, balusters, etc., for the piazza, steps and chimney pieces of Thomson Mason's house Hollin Hall.

Gunston Hall was once the center of a 5,500-acre tobacco and corn plantation. Its owner, George Mason IV (1725-1792), was a fourth generation Virginian who became a senior statesman and one of the era's most influential figures. Mason's home, constructed between 1755 and 1759, is an outstanding example of Georgian architecture. The elaborate carvings of the interior, designed by indentured servant William Buckland, are among the finest creations of artisans working in Colonial Virginia. Mason's "regular" garden, south of the mansion, features the original configuration of gravel pathways and a 250 year old boxwood allée. Today, Gunston Hall is a National Historic Landmark owned by the Commonwealth of Virginia and administered by a Board of Regents appointed from The National Society of The Colonial Dames of America.

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Symposium in  
Preservation



SYMPOSIUM IN  
PRESERVATION



Preservation  
Symposium:  
Preserving the 18th  
Century in the 21st

*A public symposium  
exploring historic  
structures, interiors and  
modern preservation  
efforts.*

Saturday,  
November 16,  
2013



## PROGRAM

- 8:30 Registration/Coffee
- 9:15 **Scott M. Stroh III**, Executive Director, Gunston Hall, Welcome and Introductions
- 9:30 **Sarah Dillard Pope**, Ruins, Memory, and Imagination: Contemporary Architectural Design Solutions at Historic Menokin
- 10:15 **Judy Anderson**, A Century of Preservation at the Jeremiah Lee Mansion in Marblehead, MA\*
- 11:00 Coffee Break
- 11:15 **Dr. Carl Lounsbury**, *The Chesapeake House: Architectural Investigation by Colonial Williamsburg*\*\*
- Noon Lunch
- 1:30 **Mark Whatford**, Preservation & Restoration at Gunston Hall; 140 Years of Photographs
- 2:00 **Mark Wenger**, The Restoration of James Madison's Montpelier
- 2:45 **Doug Harnsberger**, Addressing the Restoration Challenges at the 1757 Georgian Manor "Salubria" Following the Destructive Mineral Earthquake
- 3:30 Question/Comments

\* *Glorious Splendor: The 18th-Century Wallpapers in the Jeremiah Lee Mansion* will be available for purchase at the symposium.

\*\* *The Chesapeake House: Architectural Investigation by Colonial Williamsburg* will be available for purchase at the symposium.



## SPEAKERS

**Judy Anderson** a social and cultural historian worked with Marblehead's exceptional Jeremiah Lee Mansion for 16 years. She has recently written an award winning book, *Glorious Splendor*, about the Lee Mansion's exceptional original 1760s hand-painted wallpapers.

**Douglas J. Harnsberger** is the Principal Architect of Legacy Architecture, LLC, of Swarthmore, PA and Richmond, VA. His firm specializes in the restoration, rehabilitation and harmonic expansion of historic structures. He is also an active architectural historian, contributing articles to *Timber Framing Magazine*, the *University of Virginia Alumni Magazine*, and *The Germanna Record*. Doug holds a Masters in Architectural History from the University of Virginia, and a Bachelor of Architecture from UC Berkeley.

**Dr. Carl Lounsbury** is Senior Architectural Historian in the Architectural Research Department at the Colonial Williamsburg Foundation. Since 1982, he has been responsible for major research projects including the restoration of the courthouse, the rebuilding of the market house, the design of the Douglass Theater, and has participated in the digital reconstruction of the historic area entitled "Virtual Williamsburg." Lounsbury received his undergraduate degree in English and American History with honors at the University of North Carolina and earned an M.A. and Ph.D. in American Studies from the Smithsonian Program at George Washington University.

**Sarah Dillard Pope** has served as the Executive Director of the Menokin Foundation since 2005. Before coming to Menokin, Sarah held positions at: the National Trust for Historic Preservation as a program associate; the National Park Service's National Register of Historic Places program as a historian; and at the Virginia Main Street program as a community planner. She holds a BA in Fine Arts from the College of William and Mary and a Masters in Historic Preservation from the University of Georgia.

**Mark R. Wenger** is with Mesick Cohen Wilson Baker Architects, and previously with the Colonial Williamsburg Foundation as an Architectural Historian. Mark received his Master of Architectural History from the University of Virginia, Bachelor of Architecture from the University of North Carolina at Charlotte and a Bachelor of Environmental Design in Architecture from N.C. State University.

## REGISTRATION FORM

### Preserving the 18th Century in the 21st Saturday, November 16, 2013

**Registration Fee:** \$75, \$60 for members of the Friends of Gunston Hall. Fee includes morning refreshments & lunch. **Register by October 30 for \$10 discount.**

**Deadline for Registration:** November 13, 2013. A check or credit card information must accompany registration. Credit card reservations may also be made online at [www.gunstonhall.org](http://www.gunstonhall.org) Calendar of Events.

Name \_\_\_\_\_

Affiliation \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

#### Payment Methods:

- Check, made payable to Gunston Hall Regents Fund.  
 Credit Card. Phone, Fax or Online at [www.gunstonhall.org](http://www.gunstonhall.org).  
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#### Scholarship

This year Gunston Hall will be offering scholarships for students with an interest in preservation and architecture. Applicants should send their resume and explain why the symposium would be useful to their studies to [mwhatford@gunstonhall.org](mailto:mwhatford@gunstonhall.org). Information must be received by **November 1, 2013**.

**For more symposium information contact**  
703/550-9220 FAX 703/550-9480  
E-mail: [mwhatford@gunstonhall.org](mailto:mwhatford@gunstonhall.org)  
Website: [www.gunstonhall.org](http://www.gunstonhall.org)

Gunston Hall, the home of George Mason, is located 20 miles south of Washington, DC.